

Jens Bertelsen

Born July 5th 1956

Architect, M.Arch., publisher

Languages:

English, German

Education:

Upper Secondary School Leaving Examination (A-levels): 1976, Aarhus State Secondary School.

State School of Architecture Aarhus 1976,

Graduated architect, cand.arch. (M.Arch.) Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark 1983

Memberships:

Danish Architects' Association, from 1984

The Royal Danish College of Artists, Architects' section.

Honorary positions:

Juror, var. architectural competitions, from 1995

Appointed juror for the Royal Danish College of Artists, at the Royal Academy of Fine Arts, School of Architecture, 1995-2001.

Member of the Ministry of Culture Subcommittee on Art and Architecture, 1998-99

Deputy member of the board, Royal Academy, and of the Academy Jury, from 1999.

Member of the Jury, Royal Academy, and chair of the architects' section 2002-2004.

Member of the Censor Jury, for the annual spring art exhibition at the Royal Academy, 1997-2001.

Member of the board, Søllerød Art Society, 2002-2006

Member of the supervisory board, the Danish Cultural Institute, from 2007.

Appointed Mentor under the Danish Architects' Association Mentor program, from 2008.

Employments:

Architects' Office of the Danish Dairies.

Jordsal, Bech & Thomsen Architects

Karen and Ebbe Clemmensen Architects / Jarl Heger Architects

Editor, the Danish Architects' Association Publishing Company (1983-1991)

Own office (from 1988)

Own publishing company, Aristo Publishers (from 1994)

Lecturer, Royal Academy of Fine Arts, School of Architecture (from 2001)

Assistant professor, Royal Academy of Fine Arts, School of Architecture (from 2004)

Partner, Bertelsen & Scheving Architects, from 2007

Grants and Scholarships:

Danish Endowment of the Arts (1988, 1995, 1999, 2003, 2004)

3 year grant, Danish Endowment of the Arts (1989-91)

Travel grant, Margot and Thorvald Dreyer's Foundation, 2006

Honorary positions:

Awarded bronze medal by the Stiftung Buchkunst in Leipzig, Germany (2000), for the book

"A House is A Face"

Awarded Knud V. Engelhardts Memorial Grant, 2001

Awarded diploma from the Association of Book Craftmanship, 2001

Awarded a special prize from the Danish Endowment of the Arts, for the contribution to "Den Fries" Spring exhibition, with sculptor Niels Guttormsen, 2003

Awarded Best Book Production of the Year, from the Association of Book Craftmanship (1991, 1993, 1998, 1999, 2001, 2003, 2005, 2006, 2007)

Papyrus Award, 2003

F.Hendriksen Medal 2009 to Aristo Publishing for "noble craftsmanship"

Competitions:

Second prize, the competition for a new art museum in Aarhus, 1997, with painter Per Kirkeby.

Purchase, the international open competition for a Masterplan, Copenhagen North Port (184 projects submitted), 2008, Bertelsen & Scheving Arkitekter. Published

Danish Architects' Journal (20-1983)

Weilbach Encyclopedia of Artists ('94 edition)

Museum Centre Aars, in the Danish "Arkitektur DK" journal (8-2000), in "Baumeister" (8-2001), i "A+U" (okt. 2001), and "Detail" (2002)

"Between Arrogance and Humility ...", interview by Torben Weirup in the Danish daily paper "Berlingske Tidende", March 22nd 2001

"Inspirations", interview by Lisbeth Bonde, in the Danish weekly paper "Weekendavisen", April 10th, 2004

Permanently exhibited:

The art museum "Køge Skitsesamling"

National Museum of Applied Arts and Crafts, Copenhagen

Books and Essays:

"Paintings and Collages" (1994)

"History. Paintings 1994-1997. Five Short Texts" (1998)

"Art as Model", Jens Bertelsen with Niels Guttormsen, Aristo 2003

A selection of essays and reviews in various magazines, eg.:

"Architecture! Decoration! Art!", essay in the Danish Architects' Journal News 29-2000

"God-King-Opera House?", essay with sculptor Niels Guttormsen, in the Danish daily paper "Politiken", 17.03.2001

"The Opera Must Be Seen at Eye Level", essay with sculptor Niels Guttormsen, in the Danish daily paper "Jyllands-Posten" 08.09.2001

"What the Hand may Touch, and the Eye may See", on the new Royal Theatre in Copenhagen, with sculptor Niels Guttormsen, in the trade journal "Tegl" 2002/#

"Too Much is Bliss", contribution on the debate about the town hall square in Copenhagen, in the Danish daily paper "Politiken", sep. 2006

Own works exhibited:

The art museum "Køge Skitsesamling" (1984)

The Royal Academy Spring Exhibition (1986)

25 year Jubilee Exhibition of the Danish Endowment of the Arts (1989)

The Royal Academy Fall Exhibition (1993)

VK 94

The Danish Artists' Association Fall Exhibition KE 94

Cobra Room, Sophienholm Art Museum, Lyngby (1995)

"Skovhuset", with Preben Boye, Værløse (1999)

The Danish Artists' Association Fall Exhibition KE 99

The Danish Artists' Association Easter Exhibition KP 2000

National Museum of Applied Arts and Crafts (2001) – solo exhibition on the occasion of being awarded Knud V. Engelhardt Memorial Grant.

PRO Exhibition at the Royal Academy of Fine Arts (2002 and 2003)