

Hans Scheving

Born June 27th 1958

Architect, M.Arch.

Languages:

English, German, (some Italian)

Education:

Upper Secondary School Leaving Examination (A-levels): 1977, Ingrid Jespersen's Secondary School, Copenhagen

Graduated architect, cand.arch. (M.Arch.) Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark 1984

Memberships:

Danish Architects' Association, from 1984

The Danish Pro Venezia Committee, under UNESCO/Europa Nostra patronage, from 2002

The Copenhagen Society of Craftmen, from 2004

Historic Motor Sport Denmark, racing drivers' section, from 2005

Honorary positions:

Appointed member of the Ministry of Culture Corps of Censors, juror at the Royal Academy of Fine Arts, School of Architecture, from 2006

Chair of the Technical Committee, the Danish Institute in Venice, from 2005

Honorary Secretary to the Presidium of the Danish Pro Venezia Committee from 2003

Juror at Denmark's International Study Program, dep. of Architecture and Design, from 1993

Member of the Advisory Board, the Danish Window Museum, Velux International Holding from 2008

Employments:

Partner, Bertelsen & Scheving Architects, from 2007

Own office, from 1992

Denmark's International Study Program, dept. of Architecture and Design, 1999-2003, adjunct associate professor.

Architect Tage Lyneborg's Office, Copenhagen, 1990-91

TCKW Architects and Planners, London, 1989-90

Architect Henning Larsen's Office, Copenhagen, 1985-89

Gottlieb, Høegsted & Paludan Architects, Copenhagen, 1984-85

Architect and planner Steen Eiler Rasmussen, Rungsted 1983

Royal Danish Defence Construction and Building Service, 1978-83

Grants and Scholarships, extract:

The Jubilee Foundation of the Danish National Bank

Danish Endowment of the Arts 1985

Margot and Thorvald Dreyer's Foundation

Competitions:

Purchase, the international open competition for a Masterplan, Copenhagen North Port (184 projects submitted), 2008, Bertelsen & Scheving Arkitekter.

Education and Professional Communication:

Lecture on the Renaissance in Rome, the Royal Danish Library (2008)

Presentation, lighting in historical environments, Louis Poulsen Lighting Company (2007)

Advisor, Dep. Of Research and Development, Danish Property Owners' Investment Foundation (from 2003)

Adjunct Associate Professor, lecturer, head of study tours to Sweden, Finland, Denmark's International Study Program (1999-2003)

Lectures and head of study tours in Tuscany for a public education association (1992-95)

Guest lecturer, University of Oxford (1989)

Guest lecturer, Royal Academy of Fine Arts, School of Architecture (from 1987)